



ELLIOTT JOHNSON LILLY  
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If my work as an illustrator and concept artist inspires the director, then I feel that I have accomplished something significant. Whatever my subject matter, my technique is both colorful and descriptive. Primarily, I combine traditional and digital media; drawing from reference, fascinated by detail. I have a passion for gaming and my desire is to show people a world that they have never imagined before.

DESIRED POSITION      Concept/2D artist for entertainment industry

ONLINE PORTFOLIO      [HTTP://WWW.ELIOTTLILLYART.COM](http://www.eliottlillyart.com)

#### EDUCATION

2005-2006      MFA Illustration As Visual Essay, School of Visual Arts (SVA), New York, NY  
2000-2004      BFA in Illustration, School of Visual Arts (SVA), New York, NY

#### COURSE WORK

Traditional and digital illustration  
Digital photography  
Storyboards

#### EMPLOYMENT

2006-present      DAY 1 STUDIOS CONCEPT ARTIST  
Worked with art team and director to create look and feel of unannounced IP  
Was responsible for environment mood concepts including color and lighting studies  
Also conceptualized characters/weapons/vehicles and misc. assets for in game use.

2005-2006      CITY LIGHTS MEDIA GROUP TELEVISION SET DESIGNER  
Worked one-on-one with art director  
Designed and illustrated sets, stages, and props for City Lights Media Group  
Designed overall visual style of each show; clients include: "TV Guide," Lucky Magazine," "VH1" and "TV Land."

#### SKILLS

Roots in traditional drawing and painting  
Proficient knowledge of Adobe Photoshop and Illustrator CS3  
Working knowledge of Google Sketchup 7  
Extremely creative and passionate about art  
Ability to meet deadlines and see a project to completion  
Ability to respond to critical feedback and works well with other collaborative minds

#### RELEVANT ACHIEVEMENTS

2005-2006      Personally trained by Donato Giancola to develop graduate thesis and further my creative talents as concept artist

2004      Silas H. Rhodes Scholarship (full two year tuition to graduate program at SVA)

2003      Future Legend Award from Barnes Historical Society

2000      Silas H. Rhodes Scholarship (full four year tuition to SVA)